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Art Based Learning of Language of Origin through Didactic Innovation

Message pendants ENG

The workshop provides a personal experience and links the practise of writing skills to aesthetical pleasure. It is recommended for children or adults with low literacy competences to build a positive relationship to writing.



ABOUT ALADIN

PROJECT NAME

Art Based Learning of Language of Origin through Didactic Innovation

PROJECT NO.

KA210-ADU-239BA964

COORDINATOR

COTA ONG (FRANCE)

PARTNER ORGANISATIONS

Comparative Research Network e. V. (GERMANY)

KOOPKULTUR e.V. (GERMANY)

SINDIAN (FRANCE)

Message Pendants ENG

Participants profile : 8 - 14 ans

Maximum Number of Participants:

Duration: 1 hour

Materials: thick paper, markers, glue, scissors, compass, cabochon for pendants

Language Skills: Vocabulary, spelling and writing skills

Other Skills: Creativity, self-confidence, drawing and manual skills

Levels: From A1 to A2

Developed by / Origin / Original language: Kata Keresztely - COTA ONG



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Message Pendants

Activity Step-by-Step



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1. Formulate messages:

Participants shall think of their favourite word, an activity, a place or a person that they like. Help them to write them down.

2. Create symbols :

Invent small symbols that can accompany the word chosen.

3. Explain the concept of calligraphy and beautiful writing :

Show images where writing serves as decoration on objects such as jewellery, logos, graffiti, etc. Try to read them.

4. Practice beautiful writing:

- Draw small circles on a paper and practice writing the chosen words in a circle.
- Encourage the participants to try out different ways to write and to decorate their letters.
- Add the symbols to the written text. Try out different compositions.

5. Create pendants:

Choose the composition that you like the most. Cut it off and fix it in the cabochon with adequate glue.



RECOMMENDATIONS FOR
TEACHERS AND
EDUCATORS

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Recommendations for educators and teachers

Preparation:

- Prepare the materials: You can purchase the “pendants for jewellery making” and the glue from an online supplier or a local hobby and art supplier.
- Create an image gallery with photos of objects decorated with calligraphy in the participants’ language of origin or in different languages.

Expected output:

- Learners improve writing skills and concentration to develop a fluid and readable handwriting
- Through creating personal souvenirs, learners gain a positive experience with writing.

Adaptation/Application of the method:



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- **a group with varied language proficiency**
 - The workshop is ideal for a group of beginners. If some of the participants have a higher level of language proficiency, you can still set up the activity as ice-breaker and complete it with a conversation session about their creations.
 - For more advanced learners, you can also propose them to work on proverbs and typical sayings they know in their language of origin and transform these into personal messages.
- **other languages**

The activity is not language specific, it can be applied to any language and any alphabet.

- **bilingual/multilingual options**

You can encourage to create bilingual pendants and write words on it two languages.

- **cultural contexts**

If you want to emphasize the cultural context, put images into your photo gallery of craft and art objects with calligraphic or written decoration related to their culture of origin.

- **other age groups**

With youth and adult learners, you can encourage the participants to invent more complex messages related to specific topics. For instance, how do they feel related to their culture of origin. You can also deepen the work on specific symbols used in folk art for instance.

- **distance learning options**



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As the workshop uses primarily crafting techniques and needs the use of specific materials, we do not recommend to use it in distant learning. Nonetheless, with youth and adults, you can set up the preparative phase of the workshop in a blended setting. To do so, you can ask the participants in advance to collect symbols from home, from books or from the Internet related to their culture of origin and/or images of objects decorated with letters, words, proverbs, etc.

- **challenges**

- As in all activities embracing craft activity, timing is crucial. You should pay attention that the crafting and drawing part is not too overwhelming so that participants don't forget that the main objective is to improve their language skills.
- Youth and adult learners might have doubts about the usefulness of trying out crafting techniques. Make sure that you explain well the objectives of the activity.

- **options for parents**

Low cost art supplies are easily available and the activity can be repeated at home without any difficulty.

- **References and Resources:**

To go further, here you can discover further pendant making techniques:

- <https://www.re-stor-e.com/upcycling-with-molding-technique>
- <https://www.re-stor-e.com/talismans-made-of-spices>



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- **challenges**
- Ideal weather condition is important. It is better to plan the workshop for spring, summer or early autumn days.
- To avoid difficulties of comprehension of less advanced learners in a group with different language proficiency levels, stick to the list of words that you share with your participants.
- **options for parents**

Parents can repeat the activities with their children in the framework of a walk. Tasks can be simplified

References, and Resources:

<https://cotaassociation.wixsite.com/photoparis>