





## Mapping Poland's Legends

**Participants profile:** age 6 and above

**Maximum Number of Participants:** 20 (divided into 4 or 5 groups)

**Duration:** 1 hour

Materials: printed maps, printed pictures, glue

**Language Skills**: Vocabulary, reading, listening, spelling, syntax

Other Skills: Geography, cultural exploration,

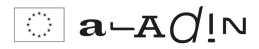
**Levels:** B1 or above

Developed by / Origin / Original language: Katarzyna Wlusek, Comparative Research Network e. V. – Polish





# Mapping Poland's Legends Activity Step-by-Step



## 1. Prepare the Map and Cards

o provide each group with a blank or semi-marked map of Poland. Prepare small illustrated cards with symbols representing key Polish legends (e.g., a dragon for Kraków, goats for Poznań)

## 2. Explain the Task

- o find the correct city associated with the legend and place the card in that location
- o as the hints can be given, legend titles, or short descriptions to aid recognition

## 3. Start the game

- give each group a stack of legend symbol cards
- o optionally provide blank legend title cards where students can write the name of the legend

## 4. Scoring

- After placing all cards, go through the correct answers as a group
- o Groups receive points for each correct city-symbol match, and bonus points for correctly naming the legend

#### 5. Discussion

- Ask children to reflect on the legends they learned, which were most interesting
- What new cities or cultural facts they discovered

This game enhances cultural and geographical knowledge about the home country.

## Recommendations for educators and teachers



- For Younger Children (6–9 years)
  - Use fewer legends and mark cities clearly.
  - Focus on matching symbols to cities with visual support.
- For Older Children or Teens
  - Remove city names from the map for added challenge.
  - Ask for additional information such as moral of the story or characters.
- Multilingual Contexts
  - Allow children to share legend names from the country of living.
- Incorporate a Discussion Phase
  - Use interactive virtual whiteboards (e.g. Miro) and digital maps.
  - o Cards can be drag-and-drop elements and legends discussed in breakout rooms.

## Adaptation/Application of the method:



- 1. For a Group with Varied Language Proficiency
  - Pair or Group Work Group students by similar language levels or mix levels to encourage peer support and collaboration
  - Different Difficulty Levels Provide simplified maps with marked cities for beginners, while more advanced groups work with unmarked maps or receive additional tasks such as describing the legend.
  - Extended Tasks for Advanced Learners Ask advanced students to write short descriptions of the legend or share its moral.

## 2. For Other Languages

• Translated Instructions – Provide game rules and legend summaries in multiple languages to support heritage or community language use

## 3. For Bilingual/Multilingual Options

• Cultural Exchange – Ask children to share a similar legend from their own culture and locate it on the same or separate map.

## **ABOUT ALADIN**

#### **PROJECT NAME**

Art Based Learning of Language of Origin through Didactic Innovation

### PROJECT NO.

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## **COORDINATOR**

**COTA ONG (FRANCE)** 

## PARTNER ORGANISATIONS

Comparative Research Network e. V. (GERMANY) KOOPKULTUR e.V. (GERMANY) SINDIAN (FRANCE)



